

Adult Fiction

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Angela Morgan Cutler — *Auschwitz*

- ISBN: 978 1 906120 18 4
- Publication date: February 2008
- Format: pbk, 216 x 138 mm
- Extent: 384 pp
- Price: £9.99
- Rights available: World, all languages



Auschwitz: a place where millions were killed and which thousands now visit each year. A mass grave – and a tourist destination. The focus of this work of autobiographical fiction is on the sightseers – the curious that are drawn to visit. It is a book that questions our need to look: what is there to uncover, other than the difficulty of peering into such a place and into a subject that has been obsessively documented, yet can never really be understood? How to write about Auschwitz in the twenty-first century, in a time when the last generation of survivors is soon to be lost? The backbone of *Auschwitz* is a series of e-mails between the author and acclaimed Franco-American writer Raymond Federman. This beautiful, powerful and innovative work experiments with new forms – correspondence, reflections, dreams, a travelogue – that mirror the fragmentary legacy of the holocaust itself and that, at the same time, capture its contradictions – and sometimes its absurdity.

'This remarkable novel ... creates a category of its own ... Cutler's voice is undoubtedly a new voice of the post-Holocaust generations ... Her sophisticated and highly individual poetic style "shows the tracks of her labour" ... in an imaginative way and by doing so turns Cutler's debut into a superb novel on writing.' *Scottish Review of Books*

'Cutler does not preach or patronise, and her ability to deliver impressively poetic prose means that she never compromises the subject-matter. Her voice is refreshing, shocking and commanding, and represents an exciting departure for contemporary fiction.' *New Welsh Review*

'*Auschwitz* stands like a tombstone for our civilisation. Angela Morgan Cutler has brilliantly infiltrated the borders of this landscape of desolation. Somehow she has found a voice that reflects the enormity of the horrors perpetuated there without being stifled by them. Unsentimental and richly worked ... the words are more than mere messengers of thoughts and feelings – they glow with a life of their own ... the whole package quite inimitable: the rarest quality in literature.' *Henry Woolf*

'When the story of the unspeakable has been told a thousand times, when the images of the unimaginable have been shown a thousand times, when the mind is numb - where do you go from there? You have to start anew. That is what Angela Morgan Cutler has done.' *Rex Bloomstein*

Sharon Blackie — *The Long Delirious Burning Blue*

- ISBN: 978 1 906120 17 7
- Publication date: February 2008
- Format: pbk, 216 x 138 mm
- Extent: 368 pp
- Price: £8.99
- Rights available: World, all languages



Cat Munro's safe, carefully-controlled world as a corporate lawyer in Phoenix is disintegrating, and she is diagnosed with panic disorder just before her fortieth birthday. In a last-ditch attempt to regain control of her life, she faces up to her greatest fear of all: she decides to learn to fly. As she struggles to let go of old memories and the anxieties that have always held her back, Cat faces a choice: should she try to piece her old life back together again, or should she give in to the increasingly urgent compulsion to throw it all away?

Several thousand miles away in Scotland, Cat's mother Laura faces retirement and a growing sense of failure and futility. Alone for the first time in her life, she is forced to face the memories of her violent and abusive marriage, the alcoholism that followed, and her resulting fragile relationship with Cat. But then she joins the local storytelling circle. And as she becomes attuned to the mythical, watery landscape around her, she begins to reconstruct the story of her own life ...

From the excoriating heat of the Arizona desert to the misty flow of a north-west Highland sea-loch, Sharon Blackie's first novel presents us with landscape in all its transformative power. An honest and moving exploration of the complexities of mother-daughter relationships, *The Long Delirious Burning Blue* is above all a story of courage, endurance and redemption.

'Hugely potent. A tribute to the art of storytelling that is itself an affecting and inspiring story.' *The Independent on Sunday*

'It is that rarity, a first novel that smacks of not merely confidence, but authority, a sense that the story is true and clearly envisioned, with the technique to make it seem seamless, dynamic and written with verve and a care for the English language ... The ending is powerful (reminiscent of *The English Patient*), filmic, and achieving the kind of symmetry that novels often aspire to, but rarely reach.' *The Scotsman*

'A cleverly-woven presentation of how violence and lies within a family work down the generations.' *Scottish Review of Books*

'Sharon Blackie writes with a real sense of truth and emotional depth about relationships between individuals, and between individuals and their environment. Her characters are figures in a landscape brought vividly, vibrantly to life.'
Nicholas Royle

Sharon Blackie — *The Bee Dancer*

- ISBN: 978 1 906120 61 0
- Publication date: October 2010
- Format: pbk, 198 x 130 mm
- Extent: 350 pp
- Price: £9.99
- Rights available: World, all languages



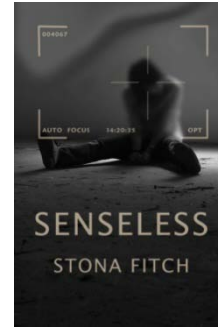
Psyche is a solitary child. Isolated – both by her exceptional beauty and her lack of interest in academic pursuits – from the hothouse of Oxford intellectualism that her family inhabits, she escapes into daydreams of love. Lost in a fantasy world peopled with fairytale princes, Rochesters and Heathcliffs, she is pitifully ill-equipped for the real thing. And her stepsister Ann stole the only boy Psyche ever really loved. So, when Psyche returns to Oxford after a failed marriage and a suicide attempt, and meets Ann’s charismatic American husband Sam, the scene is set for tragedy.

Years later, during a long hot summer on the west coast of Scotland, the close relationship of Psyche’s teenage daughter and stepdaughter is fractured by their fight over Jonnie Mackenzie. Psyche – haunted still by guilt – fears that history will repeat itself. And so she creates for her daughter Joy an imaginary movie of the story of her life. Fragmented yet atmospheric, the movie contains all the secrets that Psyche has kept over the years – including the secret of who Joy’s father really is...

Populated with a range of fascinating and semi-mythical characters – Diana, who dances with bees; Tom, the blind beekeeper next door; Aphra, the therapist; the mysterious Eleutherios (a nickname for Eros, the god of love) who has been sending Psyche emails for years – *The Bee Dancer* is a novel about one woman’s quest for love and identity. It is also a novel about fictions – and especially, the fictions we tell ourselves about love.

Stona Fitch — Senseless

- ISBN: 978 1 906120 31-3
- Publication date: August 2008
- Format: pbk, 216 x 138 mm
- Extent: 144 pp
- Price: £8.99
- Rights available: World, all languages (exc. US, France, Germany, Sweden)



American economist Elliott Gast is a man who treasures the finest things that life can offer – fine food, a good bottle of wine, beautiful music. Until the day that he is abducted in Europe by a shadowy and extremist anti-globalisation group. Elliott is held hostage for forty days, and each moment of his incarceration is broadcast on the internet. His captors inform him that his eventual release depends on the votes – and donations made to their cause – of the millions of people who are watching this most disturbing of reality shows. As Elliott battles to understand why he has been chosen, he unearths sins both small and large. Over the course of his captivity Elliott is deprived of each of his senses, one by one – deprived of everything except the choice of whether or not to survive.

‘Startling in conception and disturbing in what it says about our times.’ *JM Coetzee*

‘A chilling psychological thriller and a brilliant political fable for our time ... should be situated on the literary map between DeLillo and Coetzee.’ *Russell Banks*

‘The most disturbing story I’ve read in years, cunningly subversive.’ *Gloria Emerson*

‘The book ... has us writhing, but that is its genius... We are left with a riveting and exhausting novel, one that hits a number of extremes – delights full of horror, with numerous civilized touches to assuage the wounds they make.’ *The Bloomsbury Review*

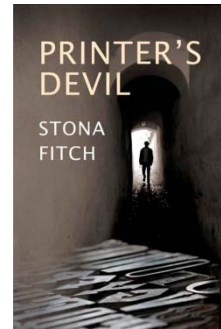
‘Published as the world struggles with issues of justice, vengeance, proportionality, *Senseless* combines the taut plotline of a made-for-TV thriller with the ruminations of a sophisticated literary novella... As much as any novel can, this disturbing one forces us to face what we’re capable of ... in such a predicament.’ *Philadelphia Inquirer*

‘A superb white-knuckle thriller which blended extreme violence with complex ideas about terrorism, globalisation and internet voyeurism.’ *Doug Johnstone, Independent on Sunday*

‘An existential thriller told with brutal clarity and dealing with cruelty, voyeurism, consumerism and globalisation. Brilliantly written with pace, style, confidence and insight, this unbearably tense and truly unforgettable novel will leave a lasting impression.’ *The List*

Stona Fitch — Printer's Devil

- ISBN: 978 1 906120 32-0
- Publication date: February 2009
- Format: pbk, 216 x 138 mm
- Extent: 160 pp
- Price: £8.99
- Rights available: World, all languages



Two warring printers' guilds struggle to survive in a world where natural disaster has become commonplace. Caught up in a risky raid on rival printer Sevenheads' bank, the Printer's Devil and the Patchwork Girl struggle to escape the city as the black wind starts to blow...

Picking up where *Clockwork Orange* and *On The Beach* left off, *Printer's Devil* deals with the fate of the remnants of humanity in an extreme post-apocalyptic landscape. A fable in the spirit of Coetzee's *Waiting for the Barbarians*, *Printer's Devil* is a meditation on power and its abuses – one that echoes with disturbing parallels to the present.

'A wonderfully dark, dystopian tale set in a world where excessive consumerism has led to an environmental apocalypse.' **Doug Johnstone, *Independent on Sunday***

'Cormac McCarthy set a new benchmark in dystopian fiction with his remarkable *The Road*, but this powerful and profound novel makes a good stab at matching it... Fitch's future world is wonderfully and completely imagined, from the landscape to the mindset to the language, in a narrative which address big issues like consumerism and abuse of power, but does so with incredible subtlety and always with a very human dilemma at its core. Compulsively readable but also incredibly thought-provoking, thrilling but also highly perceptive, this is everything a modern novel should be.' **The List.**

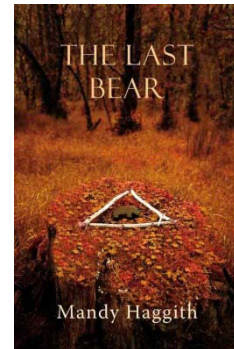
'Fitch has created a bleak and disturbing tale. Part paranoid Philip K Dick, part *Clockwork Orange*. Right from the opening scene you are knocked sideways and never really given the chance to recover. Ian's work becomes more dangerous and the people he is working with more unhinged. Any sensible chap would jack it all in but Ian is in love with Melina, and he is saving enough money to flee the city with her, but as the authorities, the rival guild and the black wind draw ever closer he may have to make a run for it sooner than he thought. The key to any book like this is to create a fictional world complete with its own rules, regulations, traditions and slang without asking the reader to do too much work. Fitch balances things nicely and certainly marks himself out as a writer to watch.' **Scott Pack, *The Friday Project*.**

'Ironic dualities enrich a well-told story. Fitch's home territory is the evolving conscience; his mission is to explore how the internal compass reacts to extraordinary external pressures. Because he's sophisticated enough to avoid preaching a particular code, Fitch spurs readers to examine their own motivations and self-discipline. *Printer's Devil* simultaneously presents a realistically dire future and suggests that doom can be averted if our societies make the right decisions.' **Todd Mercer, *ForeWord Magazine***

Mandy Haggith — *The Last Bear*

- ISBN: 978 1 906120 16 0
- Publication date: March 2008
- Format: pbk, 216 x 138 mm
- Extent: 208 pp
- Price: £8.99
- Rights available: World, all languages

Winner of the inaugural Robin Jenkins Literary Award



A haunting and compelling novel set one thousand years ago in the remote northwest Highlands of Scotland, *The Last Bear* recounts a tale of ecological and spiritual crisis from the viewpoint of one extraordinary woman. Haggith weaves evocative descriptions of the natural world into a narrative that binds the characters ever more tightly into intrigue. Who killed the last bear in Scotland, and with what consequences?

'The Last Bear is as much poem as prose, a lament for the last bear in Scotland, and the human ways of life that died with her. With the imposition of an alien religion the old harmonies are disrupted; the last bear is the final sacrifice of the old order. *The Last Bear* focuses on a pivotal historical moment, yet the results echo on down the centuries: the pain and loss of *The Last Bear* is, in fact, our own.'

Margaret Elphinstone

John McGill — The Most Glorified Strip of Bunting

- ISBN: 978 1 906120 12 2
- Publication date: November 2007
- Format: pbk, 216 x 138 mm
- Extent: 256 pp
- Price: £9.99
- Rights available: World, all languages

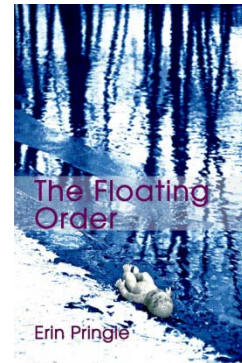


The United States North Polar expedition of 1871-73 was a disaster-strewn adventure that counts amongst the most bizarre and exciting in the annals of Arctic exploration. Commanded by Charles Francis Hall, a romantic idealist with an obsessive interest in the frozen north, the converted river tug *Polaris* carries a multinational crew of scientists and sailors, assisted by two Inuit families, along the so-called American Way to the North Pole – the icy channels between Greenland and Ellesmere Island. For Hall, the planting of the Stars and Stripes on the top of the world is a sacred and patriotic duty, but his enthusiasm is shared by few of his companions, and the expedition, under the strain of conditions in the high Arctic, quickly disintegrates into warring factions. With their ship embedded in the ice, the explorers plunge into a maelstrom of anarchy and paranoia fuelled by the clash of two civilisations – Inuit and European – and the mutual misunderstanding and hostility that arise from it.

‘A murder mystery and a moral fable, the book is superbly structured in a ping pong of chapters that exploit chronology and revel in the present tense. A page turner with the obligatory saucy bits. McGill’s book may also be read as a critique of US foreign policy, then and now – but will be more properly admired as a darn good yarn.’
The Herald

Erin Pringle — *The Floating Order*

- ISBN: 978 1 906120 42 9
- Publication date: June 2009
- Format: pbk, 216 x 138 mm
- Extent: 144 pp
- Price: £9.99
- Rights available: World, all languages



The Floating Order is a unique and innovative collection of stories. Erin Pringle's world is filled with the dreamlike, nightmarish narratives of children: children in danger, children at the mercy of their parents, children in all kinds of trouble. Children who continually rise, return, and haunt the pages.

“Erin Pringle’s stories are true wonders – a beautiful mix of intimate feeling, thick syntax, and dangerous language.” *Michael Kimball*

'The stories in Erin Pringle's *The Floating Order* focus on images and ideas frequently linked in Western literature—fairy tales and reality, madness and imagination, death and children. Stories such as "All I Have Left" and "Digging", with the repetition of the title phrase in the former and, in both, systematic, but vivid and mythic plots, echo the way confessional poets Anne Sexton and Sylvia Plath dealt with what then seemed disparate connections between the madness inherent in fairy tales and childhood experience ... But what makes stories like “Sanctuary” and “And Yet” more compelling is not just the tension inherent in combining poetic devices and language with the third person point of view. Each of these stories focuses on questions that remain baffling to most readers, questions involving the effectiveness of God and prayer, what to feel about deaths that go unnoticed, what happens to make us capable of seeing humor in the most unrelievedly horrifying of circumstances, the death of a child? This last question is beautifully handled in “And Yet,” when a child sees his own dying as a comic incarnation of the quintessential childhood question, “Are we there yet?!” What is most compelling, in the end, about Pringle's collection is her use of language, point of view, and in the end, that most basic of storytelling devices, plot, to create stories that go beyond an “edgy” but very familiar fixation on death, madness, and imagination, to becoming ones that are worthy of reflection and remembering.'

Texas Books in Review

'This collection contains nineteen stories of childhood, which are full of dark, dangerous and deadly events that return to haunt you long after reading. There are no safe, saccharine fairy tale endings. This is contemporary Brothers Grimm for adults... These stories capture the intensities of experiences, both fleeting insignificant moments in a life and momentous catastrophes... Several months after reading I find that these stories have stuck in the sediment of my mind, only to bubble up to the surface when the silt is disturbed... In the title story, Erin Pringle writes "I save my babies in the morning. The sky very blue that morning. Like tiny hands smearing rivers down walls." This is what words can do. They can be as very blue as the sky and, like tiny hands, smear rivers down walls. "I will say that words are babies, you must correct their sins or the evil

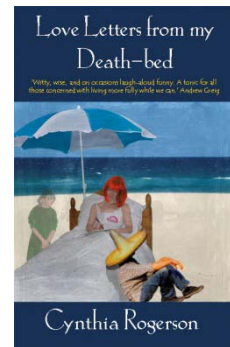
takes over and they float away." Only you can save the words in the morning. Smell the pages. Read them too.' *Pauline Masurel, The Short Review*

"Erin Pringle's prose scoots from sentence to sentence, invokes an aphoristic, non sequitur hopscotch composition strategy of familiar defamiliarization. It is no mean achievement to sustain such a story-like lyricism over the long haul of a book-length collection. This is a remarkable debut. A keeper that keeps keeping on." *Michael Martone*

"The stories in Erin Pringle's first collection possess the charm of fairy tales, the wisdom of poems, the hope of prayers, the weight of eulogies, and the intimacy of letters home. There's an old soul at the center of this book, an old soul with a passionate, lyrical, exhilarating new voice." *Tom Noyes*

Cynthia Rogerson — Love Letters from my Death-bed

- Publisher: Two Ravens Press
- ISBN: 978 1 906120 00 9
- Publication date: April 2007
- Format: pbk, 216 x 138 mm
- Extent: 288 pp
- Price: £8.99
- Rights available: World, all languages



There's something very strange going on in Fairfax, California. Joe Johnson is on the hunt for dying people while his wife stares into space and flies land on her nose; the Snelling kids fester in a hippie backwater and pretend that they haven't just killed their grandfather; and Morag, multi-bigamist from the Scottish Highlands, makes some rash decisions when diagnosed with terminal cancer by Manuel – who may or may not be a doctor. Meanwhile, the ghost of Consuela threads her way through all the stories, oblivious to the ever-watching Connie – who sees everything from the attic of the Gentle Valleys Hospice. Cynthia Rogerson's second novel is a funny and life-affirming tale about the courage to love in the face of death.

'Witty, wise and on occasions laugh-aloud funny. A tonic for all those concerned with living more fully while we can.' **Andrew Greig**

'Her writing has a lovely spirit to it, an appealing mixture of the spiky and the warm.'
Michel Faber

'Rogerson's prose has a wonderful energy and rhythm. She is a master storyteller whose love of language and black humour envelops the reader within the strange and strangely familiar, sometimes reminiscent of early John Irving. A delightfully funny and often deeply touching book.' **Laura Hird, Scottish Review of Books**

'A comedy of manners, a contemporary romp focused on death and love in a chaotic, cynical world. Rogerson's deft prose laces each scene with light.'
Anne Macleod, Northwords Now

Esther Woolfson — Piano Angel

- ISBN: 978 1 906120 34 4
- Publication date: October 2008
- Format: pbk, 216 x 138 mm
- Extent: 320 pp
- Price: £9.99
- Rights available: World, all languages



Longlisted for the 2010 IMPAC Award

Following the recurrence of a brain tumour, Mark Blum chooses to return to his native Glasgow to die, leaving behind in New York his architectural practice, and bewildered friends and family. The processes of illness oblige Mark to re-assess his life and to re-establish contact with his brother Daniel, a successful photographer.

A legacy of bitterness and jealousy in the brothers' relationship stems from their friendship as teenagers with a young Hungarian refugee, Anci Goldman. Anci, now a widow, reads of Mark's death in a newspaper, and finds her feelings of loss inseparable from her own past and history. As she embarks on a commission to illustrate the work of Hans Christian Anderson she revisits her childhood in post-Trianon Hungary, the precarious days of war, and the siege of Budapest in 1945.

As Daniel comes to terms with the aftermath, practical and political, of Mark's death. Anci, encouraged by her sons, decides to contact him again after forty years of silence...

'A brooding, intelligent work replete with ideas and gripping drama.'

Catherine Taylor, The Guardian

'In the way she structures the story, Woolfson alternately summons-up the weight of grief and the awareness of impending death. It's a powerful and well-told novel which tackles one of the toughest subjects.' *The Herald*

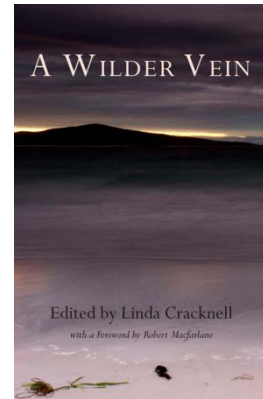
Non-fiction

A Wilder Vein — Linda Cracknell (editor); Foreword by Robert Macfarlane

- ISBN: 978 1 906120 43-6
- Publication date: November 2009
- Format: pbk, 216 x 138 mm
- Extent: 208 pp
- Price: £10.99
- Rights available: World, all languages

Featured on BBC Radio 4's *Excess Baggage* programme

Recommended by *The Independent* as a 'best book for Christmas'



An anthology of new literary non-fiction that focuses on the relationship between people and the wild places of the British Isles: writing which animates a connection between humanity and the natural world where it is not obviously dominated by the human presence. Writing that articulates a discovery; a new way of seeing; an emotional response; a meditation on a place or who we are as people in a wild world. The anthology is edited by Linda Cracknell (collections of short fiction: *Life Drawing*, *The Searching Glance*). Robert Macfarlane (author of *Mountains of the Mind* and *The Wild Places*) has provided a Foreword. Contributors include Raja Shehadeh, Sara Maitland and Andrew Greig.

'*A Wilder Vein* (edited by Linda Cracknell; Two Ravens Press. £10.99) is an anthology linking writers with the natural world. Its theme is the wilder places of Britain, and its object an exploration of "new ways of seeing". One way, articulated by Gerry Loose, is to follow what the writer sees almost in real time, taking in tiny details: the way young holly sprays from an oak or how scabs of lichen decorate the rocks. A landscape, suggests Robert Macfarlane in his foreword, is defined not only by what it is but by the way we see it: "certain thoughts might be possible only in certain places". If we lose those places, we are losing kinds of imagination too.'

***The Independent*: a recommended book for Christmas 2009.**

'Here is a book in which 18 writers – poets, novelists, anthropologists and natural historians – visit the uninhabited regions of our crowded little archipelago and meditate on what these places mean; and while individually the results are often sparkingly written and utterly transporting, taken together they also reinforce a point Macfarlane makes in his introduction: that "certain thoughts might be possible only in certain places, such that when we lose those places, we are losing kinds of imagination as well".' ***The Scotsman***

'Linda Cracknell has done a marvellous job in bringing such an eclectic range of writers together to create such an absorbing book.'

Cameron McNeish, TGO magazine

Powerlines: New Writing from the Water's Edge — Dexter Petley (editor)

- ISBN: 978 1 906120 40-5
- Publication date: November 2009
- Format: pbk, 216 x 138 mm
- Extent: 208 pp
- Price: £10.99
- Rights available: World, except UK

A *Country Life* Christmas recommendation

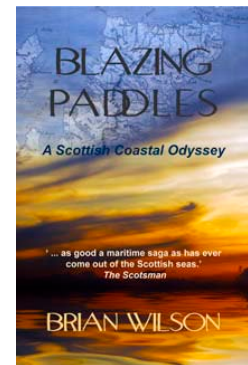


An anthology of new work by established writers and talented newcomers, all drawn together by an enthusiasm for fishing. Edited by Dexter Petley and with a Foreword by Chris Yates, this collection has impeccable credentials. The diversity of styles and imaginations reflects the breadth of the subject – from criminal gangs dealing stolen carp in East London to the aesthetics of the perfect rough-stream trout fly. These are the writings of novelists, poets, craftsmen of two worlds – their skills with hook and line matched by their ability to land the perfect word. They are ... John Andrews, John Galligan, Andrew Greig, Colin Higgins, David Knowles, Chris McCully, Dexter Petley, David Profumo and William Wyatt.

'The editor of this short collection of fishing stories, Dexter Petley, writes in the introduction: "The British are squeamish readers; fishing is still considered a mucky business for an underclass or the overclass," and as a result, "there's no such recognised thing as angling literature, or serious angling writing." *Powerlines* is an attempt to put this perceived wrong right ... All left an imprint ... Highly recommended.' ***Trout and Salmon***

Brian Wilson — Blazing Paddles

- ISBN: 978 1 906120 22 1
- Publication date: April 2008
- Format: pbk, 216 x 138 mm
- Extent: 240 pp
- Price: £11.99
- Rights available: World, all languages



Alone in his tiny kayak, Brian Wilson sets off on an 1800-mile odyssey around Scotland's grand cliffscapes, unspoiled shorelines, fearsome sea passages and Hebridean islands. He discovers a world of sea-level adventure, and in the process takes a good look at Scottish identity from a unique and fascinating perspective. Sometimes harrowing, frequently philosophical, often hilarious, this book will appeal to all lovers of the coast and its endlessly varied characters, wildlife and lore. Adventure is there aplenty as he battles with whirlpools, heavy seas and hypothermia, streaks naked in front of Lady Diana, and survives a close encounter with a killer whale. The narrative is brim-full of history and folklore, disasters at sea, haunted bothies and the exploits of Celtic Saints, Viking raiders and mermaids. It is inhabited by larger-than-life characters like Tex Geddes the shark hunter, Dr Stan the cave-dweller, and a whole camp of homosexual gold panners. It is also a perceptive commentary on submarines, supertankers, and other issues threatening the Scottish coastline and its unique and fragile wildlife.

Praise for *Blazing Paddles*:

'As good a maritime sage as has ever come out of the Scottish seas.' *THE SCOTSMAN*

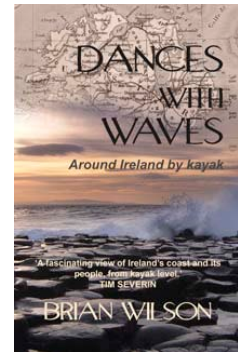
'I don't know whether the adventure itself or the story of it deserves the greater admiration; the combination strikes me as a triumph – which I hope will have many successors.' *BBC RADIO 4 – A Book at Bedtime*

'One of the classic pieces of canoe writing. This is without doubt the best sea canoeing travel book I have ever read.' *CANOEIST Magazine*

'Beautifully illustrated, by a perceptive conservationist ... is both topical and entertaining.' *CANOE FOCUS*

Brian Wilson — Dances with Waves

- ISBN: 978 1 906120 21 4
- Publication date: April 2008
- Format: pbk, 216 x 138 mm
- Extent: 240 pp
- Price: £11.99
- Rights available: World, all languages



Dances with Waves has all the ingredients of a great adventure – danger, high drama, narrow escapes, bizarre encounters. On Brian Wilson’s solo 1200-mile voyage around the coast of Ireland his little kayak is lashed by the tail-wind of Hurricane Gustav, bombarded by the incontinent gannets of the Skelligs, and almost run down by a ghost galleon off Mizen Head. Sherkin Island pirates kidnap him for ransom, his boat is claimed as wreckage by the beachcombers of Connemara, and he receives an ecstatic welcome from Fungi, the Dingle Dolphin. Add to this diversions into sea-lore, local legend, music and history and you have a yarn that will entertain landlubbers and sailors alike.

Praise for *Dances with Waves*:

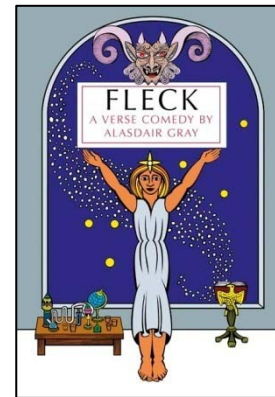
“A daring, eloquent, and deeply rewarding adventure story.”
NATIONAL GEOGRAPHIC TRAVELLER

“This is the story of a great journey taken by a larger-than-life individual who is not happy unless pushing out the boundaries of his own experience.”
Cameron McNeish, GREAT OUTDOORS

“Rocked every which way by wind and wave, kidnapped by pirates ... for Brian it’s all just another day at the (rather watery) office.” *MODERN WOMAN*

Alasdair Gray — Fleck

- ISBN: 978 1 906120 37 5
- Publication date: October 2008
- Format: pbk, 216 x 138 mm
- Extent: 112 pp
- Price: £8.99
- Rights available: World English language



The novelist Alasdair Gray was once known as a playwright. In 2007 he began writing a modern verse translation of Goethe's *Tragedy of Faust*, and after the first act found the Devil lead the hero into a twenty-first century Goethe never imagined. This required a change of names, so the play is now *Fleck*, a comedy.

'Gray's representation of God sums up what makes this, another in a long list of *Faust*-inspired texts, worth a look. Gray's wry irreverence is in full and pungent flow. With a torture scene involving an episode of 'The Simpsons' and a speech interrupted by mobile phones, he achieves what he wants to by dragging *Faust* into the 21st century. It has lights and music and molls and liquor and, though it verges on the brassy cabaret side of things, in turning *Faust* the tragedy into *Fleck* the comedy, he succeeds in paying his own delirious, wholly un-Goethean tribute.' *Scotland on Sunday*

Alasdair Gray — Collected Poems

- ISBN: 978 1 906120 53-5
- Publication date: November 2010
- Format: pbk, 216 x 138 mm
- Extent: 160 pp
- Price: £9.99
- Rights available: World, all languages

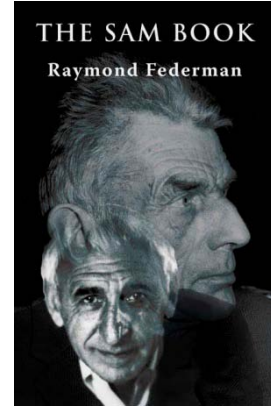
This book will bring together for the first time poems from Alasdair Gray's published volumes, and new and previously unpublished poetry.

More information and a cover will be available in mid-2010

Biography/ Autobiography/ Memoir

Raymond Federman — *The Sam Book* (translated by Sharon Blackie)

- ISBN: 978 1 906120 29 0
- Publication date: June 2008
- Format: pbk, 216 x 138 mm
- Extent: 144 pp
- Price: £9.99
- Rights available: English-language, world



In 1963, renowned Franco-American author Raymond Federman – then a young academic, just fresh from defending his PhD – met Samuel Beckett in Paris. The meeting was to change his life. ‘Sam’ became both a great friend and a great source of inspiration to Federman throughout his writing career. Intensely moving and intensely funny by turns, this unique book is both a memoir of a friendship, and a typically Federman-esque tribute to Beckett and his work. *The Sam Book* brings together memories, anecdotes, extracts from articles and talks, and other pieces of writing that derive their inspiration directly from Beckett’s work.